

**fifth
cambridge
international
super 8
film
festival
2011**

thursday 28 april - sunday 1 may



programme

fifth
cambridge
international
super 8
film
festival
2011

the lowdown

2

thursday 28 april

competition 1 - 6pm

panorama 1 - 8.30pm

friday 29 april

panorama 2 - 4pm

competition 2 - 6.30pm

panorama 3 - 9pm

saturday 30 april

industry panel- 12 noon

competition 1 repeat - 2pm

super 8 on 4 - 4.30pm

competition 3 - 7pm

panorama 1 repeat - 9.30pm

sunday 1 may

competition 3 repeat - 2pm

panorama 2 repeat - 4.30pm

award ceremony - 7pm

performance - 9pm

all events at **squeaky gate arts**,
47-51 norfolk street - see map on back page

funded by



The festival team are:

Thierry Bonnaud, Anne-Laure Cano, Tony Clarke, Jo Cobb, Aline Conti, Colin Dewar, Anna Finnegan, Guillaume Gardey, Chris Mizensak, Neelesh Phakey and Sacha Thorpe.

With special thanks to Tony and Tom Scott, all our volunteers and supporters, our jury, our sponsors and funders, and all the Super 8 film-makers worldwide.

A Word From The Organisers.....

Welcome to the **Fifth Cambridge International Super 8 Film Festival**, the only UK film festival dedicated to screening contemporary films made on the Super 8 format.

Festival Format

Between six and twelve short films will be screened at each programme at our festival and you are invited to vote for your favourite film. There will be a question-and-answer session with film directors present at the end of each programme. The winning films will be announced and shown at an Awards Ceremony on Sunday 1st May and there will also be a **Super 8 performance. South**, to round off the four day festival. Please download full details of each programme from our web site.

The Films

Sixty films have been selected for screening from over two hundred worldwide submissions. This year, we have included an additional Panorama Programme - films whose running length is too long for them to be included in the competitive screenings but selected for general viewing.

The Venue

Thank you to **Squeaky Gate, Norfolk Street** (see back page for map) for hosting our festival this year. Squeaky Gate is an intimate venue facilitating what we have no doubt will be a friendly and fun festival with plenty of opportunities to socialise. Due to a small screening room, we will be showing some programmes twice so that our audience will not be disappointed. Bookings can be made in advance through our web site. Although we have had to re-introduce a fee, tickets are priced at an extremely reasonable £5/£4, and all-sessions passes are available on the first day or in advance at £20/£16.

The Panel Discussion is Back

After a break, we are excited to be hosting another Panel Discussion this year **Film Preservation In The Digital Century** which will explore whether Super 8 and other analogue film formats can remain a rich source of cultural heritage in these digital times. Bookings will not be taken for this event so please come along early and claim your seat. This event is free of charge.

Workshop

Our popular workshop will run again this year, "Shooting and Processing Monochrome on Super 8", and will be led by **Tony Scott** (we should point out not the director of *Top Gun!*). Be sure to sign up early as places are limited.

We hope you have a fantastic bank holiday weekend and if you would like a break from the royal wedding and wish to visit Cambridge and our festival and we will be delighted to see you there.

The Committee.

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2011

we|come!

follow us on



@cambridgesuper8

www.cambridge-super8.org



MAKE A REEL MOVIE IN TWO DAYS!

Have fun with cameras, film and chemicals! Experience the retro cool of SUPER 8 - the funkiest film format in the world!

This workshop will teach you how to shoot a short film using **black and white reversal SUPER 8 film**. And while we're at it - let's make some TITLES for your short masterpiece!

You'll even get to process your film yourself using Russian Lomo developing tanks! Once it's dry **you can SEE YOUR FILM ON THE BIG SCREEN** on Sunday 1 May at the Cambridge International Super 8 Film Festival.

When: **Thursday 28 - Friday 29 April (10-5pm)**
Where: **Murray Edwards College, Huntingdon Road, Cambridge**
How much: **£70 (£60 for Student/OAP/Unemployed)**
Spaces are limited! For more info and to book your place email: workshop@cambridge-super8.org

Day 1

Introduction to Super 8

What is Super 8?

Aims and objectives on how to shoot and process a roll of Super 8

Camera makes and models

Camera controls: f-stops, shutter speeds, lenses,

Practice with cameras: How to focus and get the exposure right

Film types (colour, b/w, negative, reversal)

What are filters?

Coffee Break

course costs £70 including materials
book your place:
workshop@cambridge-super8.org

How to use a projector
Introducing themes for the films

Lunch

You'll be working in teams of two so pair up with a partner
Location scouting / storyboarding
Now get out there and start shooting!
Return to the workshop
Shooting your titles

Day 2

Introduction to Developing

Health & Safety on use of chemicals in the darkroom
Practice loading spirals

Coffee Break

Start processing!

Lunch break

Keep processing!
Splicing, editing and spooling
Time to project the results

Tony Scott has over 30 years experience as a photographer and image maker. Born and raised in Newcastle upon Tyne, Tony spent 15 years teaching photography and darkroom skills at the University of Humberside School of Art and Design in Hull. As an artist, Tony has used Super 8 film in a number of art projects. On the final evening of the festival he will be collaborating with artist **Chris Mizzak** on a live spoken word, sound and Super 8 performance of his story titled *South*.



workshop

rémy batteault

Since his childhood in Burgundy, Remy has two passions : cinema and musicals. Thanks to his father and his Super 8 camera, Remy has learned to love this format, in which he directed his first films. Later on, after working as an assistant director, he started directing documentaries in 1997 (among them : *The Funny Face of Broadway*, *Charcuterie Fine*, *Vivre et Grandir*). He's working right now on his eleventh documentary: *Super 8... My Love !*, some footage for which was shot at last year's Cambridge Super 8 Festival.



jo comino

Jo Comino has been a film programmer at the London Filmmakers' Co-op and a reviewer, writing for City Limits, the Guardian and Sight & Sound. She wrote and directed a documentary, *Super Eight* for Channel Four and has taught Film Studies at Leicester Poly, UEL and Kingsway College. She currently works for Flicks in the Sticks and Borderlines Film Festival in Herefordshire and Shropshire.



meg jamieson

Meg Jamieson is a filmmaker whose work in expanded and personal nonfiction has screened within the United States and internationally at such festivals as The Ann Arbor Film Festival, the showcase of Student Academy Awards and the Black Maria Film Festival. Meg taught filmmaking and film studies for a decade at Syracuse University, Humboldt State University and Ithaca College. A newcomer to Cambridge, U.K., she is delighted to be working with Murray Edwards College on their film festival and to be part of the Super-8 Film festival.



Jury Prize

- A package of 15 negative stock Super 8 cartridges (offered by Kodak) including processing and telecine offered by Deluxe Soho
- 1 Free Admission to one of Pro8mm's *Power of Super 8 Film Bootcamps* (either New York City in September 2011 or LA, March 2012) exclusive of travel
- An electronic copy of the book *The Power of Super 8 Film* by Phil Vigeant

Audience Prize

- 5 Super8 cartridges offered by Kodak
- 7 processing vouchers offered by Andec Filmtech
- 1 hour of scanning to HD scanning of Super 8 film in native 1080 to hard drive (hard drive included). Shipping cost excluded.
- 1 Free Admission to one of Pro8mm's *Power of Super 8 Film Bootcamps* (either New York City in September 2011 or LA, March 2012) exclusive of travel
- An electronic copy of the book *The Power of Super 8 Film* by Phil Vigeant

Best UK Film

- 5 Super8 cartridges offered by Kodak
- 7 processing vouchers offered by Andec Filmtech
- £100 telecine voucher from savethosememories.co.uk
- An electronic copy of the book *The Power of Super 8 Film* by Phil Vigeant

Development Prize

- 6 processing vouchers offered by Andec Filmtech
- An electronic copy of the book *The Power of Super 8 Film* by Phil Vigeant



For Plus X

Paulo Abreu / 2010 / Portugal / 2 min.

experimental

Memories of youth.



www.myspace.com/daltonicbrothers



IVUL UNMADE

Matt Hulse / 2009 / United Kingdom / 18 min. / Documentary

On the set of Andrew Kötting's latest feature film, *Ivul*.

<http://anormalboy.wordpress.com>



Avós / Grandmothers

Michael Wahrmann / 2009 / Brazil / 12 min.

Drama

On his 10th birthday, Leo finds out that Monica Lewinski is Jewish, that Clinton is the president of America, that the numbers in his grandparents arms are responsible for his being chubby.

<http://grandmothersshort.com/>



Spiralize it!

Dagie Brundert / 2010 / Germany / 5 min.

educational

Don't fear... black and white reversal processing! Here we go! 15 meter film are in the tank, nice and cozy spiralized in the dark, waiting to be poured over with the first bath – developer! Round and round, the polyverse needs liquid!

<http://www.dagiebrundert.de/ESpiralize.html>



Goths! On the Bus!

Jaimz Asmundson, Karen Asmundson / 2009

Canada / 3 min. / Musical Comedy

A couple of uber-goths ride the public transit to go to the mall to buy more lipstick.



www.dirtyundies.org



Live Before You Die

Tom Lloyd / 2008 / United Kingdom / 6 min. / experimental

documentary

The freedom of a life on the road with horses in an English summer. Travelling the length of the country and back again with a pair of horses and gypsy caravan.

www.dreamtimefilm.co.uk



Four Cubic Feet of Space

Tony Gault / 2010 / United States / 12 min.

documentary

Artist, Daniel Sprick, ruminates on the strange fact that we all exist!



'THEN SHE WAS GONE'

Burleigh Smith / 2010 / Australia / 7 min. / Comedy,Drama

Basil pursues Mia. But Mia is only interested in men who are masculine.



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competition



Belleza

Laura Isabel Cabrera / 2009 / Puerto Rico
3 min. / fiction

An ugly and fat girl looking for a spell to make her beauty.

<http://vimeo.com/9760429>

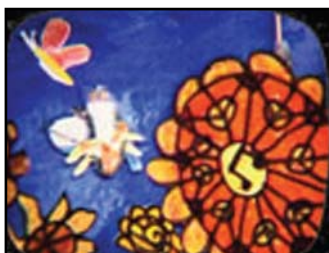


LET ME TRY TO EXPLAIN

John Cannizzaro / 2009 / United States
3 min. / film poem/essay

A poetic confession of sorts., *Let Me Try To Explain* confronts the impossible task of an experimental filmmaker trying to explain what he does.... and why. It is a film made to a soundtrack from a film which doesn't exist.

www.smokehousefilms.com



Lunaparc

Marie-Paule Stokart / 2010 / Belgium / 7 min.
experimental

Video-poem in color and black and white : when the magic of the imagination enters the shadows of everyday life.

http://ajcnet.be/topics/catalogue/fiche_technique.php?ID_film=135



Collide-o-scope

Naren Wilks / 2010 / United Kingdom / 3 min. / Experimental

Using four super-8 cameras a man in a white room replicates himself. He and his clones have until the cartridges in the cameras run out before they disappear.

www.naren.co.uk



Stadtplan

Reynold Reynolds / 2005 / Germany / 8 min.

Experimental documentary

A personal and hypnotic, split-screen and time-lapsed trip through Berlin, where the divide running down the images stands instead for the long-separated country. A poetic journey through Berlin. With a poem by Gerhard Falkner <http://www.reynold-reynolds.com/pages/stadtplan.htm>



Trust to Chance and Windfalls

Anja Dornieden / 2010 / United States, China / 14 min. / Documentary

The film follows the routines of a Chinese chess club every Sunday in New York. Traveling with the chess team to China for the world tournament, the film traces the players' personal stories and memories back to their origins.



Gnome Is Where The Heart Is

Sarah Thom / 2009 / United Kingdom / 3 min. / Comedy

A wayward gnome falls in love. The continuing adventures of a nomadic gnome.

www.sarahthom.co.uk



Leftovers

Lucas Ostrowski / 2008 / USA / 14 min. / Comedy Horror

A story about Christmas, family and cannibals.



Synchrotron

Patrick Mendes / 2009 / Portugal / 13 min. / Fiction, Experimental

A man is hired to clear out a synchrotron center. Upon exploring the facilities, the man finds photographs, which brings him back to past experiences that occurred in that space.



Washed Up

Kieran Heilbron / 2009 / Canada / 3 min.

Film Noir

A woman in trouble, a man out for vengeance, and a hit man who just can't seem to get rid of a body.



www.thesnakepictures.com



a-diòs

Dairo Cervantes Duque / 2010 / Colombia / 4 min.

Drama

To the chilling and boring heaven or to the suffocating and funny hell, there where you wait for me, there is where I want to be.



The Day Before Tomorrow

Daniel Villányi / 2009 / Hungary / 12 min. / drama

A chronicle of a young woman's sojourn through the city: the story of a summer day that ends one life and begins another.



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Friday 29 april @ 6.30pm

Competition 18



Life is Beautiful

Ken Hagen Takenaka / 2010 / Germany

2 min. / Lifestyle & Entertainment

The life cycle of a happy woman from birth until she is a happy mother herself.

<http://ludwiglinnekogel.com/index.php?id=16>

world
premiere



Those dreams that on the silent night intrude - the secret cinema of Jerzy Treblinka

Luca Gennari / 2010 / Italy / 3 min. / Experimental

Jerzy Treblinka is a mysterious and neglected filmmaker: his son tells us his story, trying to recover the figure of a father who abandoned him, through the images of old super 8 home movies, that are the only surviving images of Treblinka's cinema.

Turn Baby Turn!

Dagie Brundert / 2010 / Germany / 2 min. experimental

Sometimes it makes sense to take a new position in your own four walls and watch the world from down there. Or even wear a Dirndl and go dancing in fields. Unusual combinations increase the connections of the synapses and joy for welltended craziness

<http://www.dagiebrundert.de/ETurnbaby.html>



UK
premiere



Smoke and Mirrors

Kirtan Hummelen / 2009 / Netherlands

2 min. / experimental

A 1 minute and 21 second fun and smashing flick. No animals were hurt in the process. Or were they?!

world
premiere



So Long, Kodachrome

Jim Granato / 2010 / United States / 7 min.

Comedy, Spoof

So Long, Kodachrome is an ode to super 8, and the most beloved film stock every made. While paying huge respects to the format, this original sound super 8 short also pays homage to an American 70's landmark film.

<http://autonomy16.net>

world
premiere



Putain Lapin / Bitch Rabbit

Guérin van de Vorst / 2010 / Belgium / 10 min.

Putain Lapin is about the meeting between a whore and a bear, that she thinks is a rabbit. It's also about a desolate place where people get lost and leave by charters.

http://ajcnet.be/topics/catalogue/fiche_technique.php?ID_film=127

UK
premiere



The Eye

The Macuto Collective / 2010 / Spain / 11 min.

Drama

A man's infatuation with the subjects of his Super 8 films goes as far as to intrude into his reality.

www.themacutocollective.com

UK
premiere



No place like Milan

Camillo Valle / 2009 / Italy / 1 min.

experimental documentary

The rubble of a city...

www.myspace.com/videoedit



ENTERPRISSE

Mauricio Quiroga Kiro / 2010 / Bolivia, Argentina / 9 min. / Fiction

The man, the city, the machine. Once in the game, follow the instructions.

UK
premiere

<http://www.ucine.edu.ar/>



Lamento

Mauro Paglialonga / 2010 / Germany, Italy / 13 min. / Drama

A young man around thirty years of age makes his way to the cemetery, so as to confess intimately his present existential condition in front of a tomb. He finds fertile grounds for the expression of his role of eternally misunderstood lover.

UK
premiere



Living on Stilts

Sean Ferris / 2010 / USA / 14 min.

Alternative, Drama, Underground, Avant-garde, B-movie, Cult, Independent, Surreal, Art

Caught between a dream like state of mind and the apparent reality, the brain tries to decipher and process the outcome of its ever present future.

your last
chance to
vote!!!

+ best of competition 1
+ best of competition 2
for the audience prize

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saturday 30 april @ 7pm & sunday 1 may @ 2pm

competition 3

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thursday 28 april @ 8.30pm & saturday 30 april @ 9.30pm

panorama

12

a special selection of films not in competition



80 du Parc

Taien Ng-Chan / 2009 / Canada / 24 min. / Drama

A story about the familiar strangers who ride the bus with you every day.

<http://www.soyfishmedia.com>



The Freedom of the Wilderness

Charlie Blackfield / 2010 / United Kingdom
5 min. / Documentary

Filmic portrait of hiker, canoeist, travel writer and naturalist Brian Johnson.



Stairs

Malene Schjønning / 2006 / USA / 4 min. / Comedy

A date with an unexpected beginning



This is a test reel

Matoula Eolou Gekko / 2010 / Greece
3 min. / Documentary

The 8th of April 2010 I went out in the main streets of Athens to test a new super 8 camera.

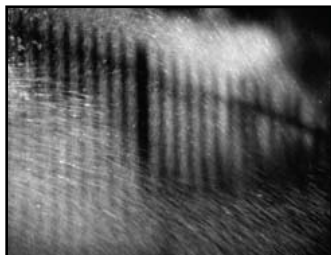


Crooked Beauty

Ken Paul Rosenthal / 2010 / USA / 30 min. / Documentary

Crooked Beauty chronicles artist-activist Jacks McNamara's transformative journey from childhood abuse to psych ward patient to pioneering mental health advocacy. Her poignant narration connects the fissures and fault lines of human nature to the unstable topography and mercurial weather patterns of the San Francisco Bay Area. *Crooked Beauty* poetically reshapes mental health stigmas and stereotypes into a new healing culture and political model for living with madness as a tool of creativity, inspiration and hope.

www.crookedbeauty.com



a special selection of films not in competition



Claudia

LUIS RODRIGUEZ / 2011 / USA / 9 min. / drama

A Vietnam veteran struggles in life after the war. He tries to live a normal life but a combination of trauma and alcohol makes him live a miserable life.



La Forêt, une fois

Snowdon / 2010 / Belgium / 22 min.

Experimental

The forest runs around the hunting dog - Dogen. Losing one's way in a forest, on a mountain, by the sea, in a city... Stories told by a plurality of voices. Metaphors for the impossibility of experience, and the irretrievability of memory.

http://ajcnet.be/topics/catalogue/fiche_technique.php?ID_film=134



Maytag Mamas

Travis Hiibner, Derrick King, Gary McLeod
2010 / United States / 1 min. / comedy

An all girl agitated orgy.



headjuiceproductions.com



Orford Ness

Richard Bradley / 2010 / United Kingdom
3 min. / Experimental

A visit to the island of Orford Ness, off the Suffolk coast - formerly a top secret British military testing site, now a National Trust nature reserve. With a specially composed *musique concrete* soundtrack.



Real Men

Matus Krajnak / 2010 / Slovakia, Austria
37 min. / Drama

Various faces of love in the trinity of main characters Adam - Teresa - Ivan, get complicated by involving Austrian couple Jens and Lota. They come to recall the honeymoon atmosphere of good times gone.

<http://www.facebook.com/pages/Mesplages/108794652524576?v=wall>



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paranorman
Friday 29 april @ 4pm & Sunday 1 may @ 4.30pm

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2011



3

panorama

friday 29 april @ 9pm

14

a special selection of films not in competition



Sanctum

Patrick Corcoran / 2009 / Ireland / 6 min.
video art/experimental

sanctum • *noun, figurative*, a private place from which most people are excluded. *Sanctum* was filmed during a period of illness and deals with the themes of time passing, repetition and the creative process.

www.patrickcorcoran.net

world
premiere



Rushland Ridge

Kyle Repka / 2010 / USA / 37 min. / Docu-Drama, Biography

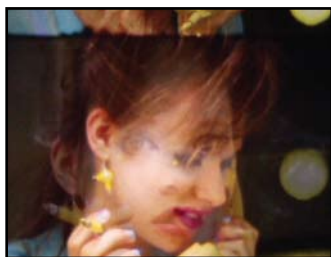
Rushland Ridge tells the story of the Ullman family as they work together to sustain their family-run vineyard and winery in suburban Pennsylvania. Filmed entirely on Super 8mm cameras and spanning one year, the film is a rustic portrait of the Ullmans and their relationships to one another, the plot of land on which they live and work, and the community that supports them.



Kuna Ni Nanang

Jessica Sison / 2007 / USA / 5 min. / Documentary

In this day and age, when everything is documented and even cellphones have cameras, one woman has no souvenirs or photos of her beloved mother. Meet Elena Bautista, 99 years...YOUNG.



The Midnight Pen-pal

Emmaalouise Smith / 2010 / United Kingdom
4 min. / Experimental

*The girl with the idea of pictures & lines,
She looks to the paper, at the words and signs.
Alone tonight she closes her eyes,
A dimly lit room to shade all the lies?
Looking for thoughts, she stares to the door,
Black lines against white, she's alone no more*

www.vimeo.com/emmaalouise

UK
premiere



Le maçon abeille

Viktor Kolbitz / 2009 / France / 20 min.
documentary

A man builds a stone shelter with ancestral technique. The work looks like a big tortoise shell perched between two rocks. Three cameras are following his gestures during ten days, stone by stone, until the end of the construction.

<http://viktor-kolbitz.over-blog.com/>

world
premiere

a rare chance to see a documentary about the Super 8 scene, first shown on **Channel 4 TV** in 1986

a cinema of small gestures

- derek jarman



running time
75 mins approx



FROM SEE4 MAGAZINE, 1986



Eight millimetre film is not a phenomenon which is confined to living-room walls; it may surprise viewers to learn just how often it appears on their television and cinema screens. Originally developed as the ideal home movie medium, Super 8 has subsequently been used for all types of film-making, amateur and professional, from subversive political documentaries to commercial feature films. Yet, as the programme **Super Eight** shows, the 21-year-old history of the format is a concealed, often clandestine one.

The very properties which fitted out the Super 8 system for the mass market - cheap lightweight equipment, easy operation and general availability - have been key factors in determining its suitability, for example, news retrieval under perilous conditions. Gwynne Roberts, a freelance cameraman-reporter for, among others, ITN and BBC *Panorama*, talks in the programme about solo assignments he was able to undertake in Kurdistan and Angola carrying only a couple of Super 8 cameras which the authorities dismissed as "Mickey Mouse".

In Tunisia a vigorous amateur cinema movement which provides a training ground for the TV and film industries in a country that has no official film school relies entirely on Super 8 as a resource. In England and in West Berlin too it has fuelled, as we reveal, the growth over the past 10 years of a colourful independent cinema with its own vocabulary of images, a cinema truly independent of financial and institutional constraints.

Super Eight provides a lively and comprehensive view of Super 8 film-making world-wide, an area of activity which runs parallel with, and occasionally parodies the entire scope of cinema. By giving an account of the medium's strengths and limitations, it set out to encourage film-makers who are starting out, demonstrating just what possibilities are open to them.



jo comino - director

Jo has been a film programmer at the London Film-makers' Co-op and a reviewer, writing for City Limits, the Guardian and Sight & Sound. She has taught Film Studies at Leicester Poly, UEL and Kingsway College. She currently works for Flicks in the Sticks and Borderlines Film Festival in Herefordshire and Shropshire.

We are pleased to have Jo on our competition jury and introducing this showing of her film.

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saturday

30 april @ 4.30pm

super 8 on



15

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free - all
welcome

film preservation in the digital century

a panel
discussion



Our panel will include:

David Cleveland - a renowned film archivist, author and founder of the East Anglian Film Archive

Chris Squire is a film-to-digital transfer specialist who uses the Memory HD Telecine system

Michael Woodley is a successful web entrepreneur and CTO of Doovle, an in-video search technology that is currently being explored as a movie search engine and digital film archive platform.

Each year the **Cambridge International Super 8 Film Festival** hosts a panel discussion to examine the latest trends and practices relating to Super 8 and small format film making as a whole.

Previous panels have been made up of filmmakers, artists, journalists, magazine editors, bloggers, festival organisers and film processing specialists. Themes have included ***Super 8 in the 21st Century*** and ***Super8: Another paint brush for filmmakers?***

As the debate on how to transform both cultural and audiovisual heritage continues to bubble and burn, this year's theme will focus on film preservation and its multitude of connotations.

Film preservation is an expanding global movement. National archives, research institutes and amateur film societies exist all over the world, unified in the aim of preserving the visual history of our world imprinted on film over the last 115 years. Digital innovation and online trends continue to offer new ways of creating accessible, on-demand digital film archives. However, digitization is only one part of the equation.

the future of the past

saturday 30 april @ 12 noon

The filmic experience is a unique one. A fundamentally important aspect of film preservation lies in the collective experience of screening the medium in its original form. Film, as a time-based medium, is imbued with such referents as memory, nostalgia and storytelling. Preserving film also requires the restoration and storage of the physical medium itself, which is fragile and prone to decay, along with the equipment required to screen it.

Combining these aspects raises some wider questions. For example, how long will film as a physical medium last? Can digital replicate the qualities inherent in analogue film? In the case of Super 8, its visual aesthetics have migrated into the digital domain in the form of video editing filters and effects. Now there is even an iPhone app* which gives digital video that Super 8 look and feel.

free
- all
welcome

The aim of this panel discussion is to share knowledge and opinion and facilitate a discourse on how analogue film, through its preservation and continued practice as a moving-image medium, can remain a rich source of cultural heritage in our digital epoch.



*iSupr8 is an iPhone app video recorder which grades each pixel based on exposure adding old school effects and film-burn. The resulting film becomes a unique and retro masterpiece. Keeping the 8mm movement alive is what iSupr8 is about. It's not just a fun novelty app, it is an effort to revive and increase awareness of a commercially dying format to a new generation, as well as a production tool for filmmakers seeking an authentic, vintage look.

iSupr8

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the future of the past

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awards ceremony

sunday 1 may @ 7pm

18

a selection of films not in competition, followed by the awarding of prizes by the jury



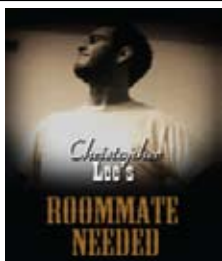
Summer Grass 2/10

Mie Kurihara / 2008 / Japan / 10 min.

experiment

A hot and quiet summer arrives once again. Only 20% of ants actually do any work.

UK
premiere



Roommate Needed

Christopher Lee / 2009 / United States

4 min. / comedy

A silent comedy about a man who discovers his new roommate has a horrendously disturbing snore.

world
premiere

facebook.com/chrislee988



The Naked Animator (Version Bent 8)

Charlie Blackfield / 2010 / United Kingdom

2 min. / Documentary/Animation

Filmic-lyrical self-portrait, originally made for Straight 8 UK 2010 and then slightly modified.

world
premiere



The Bathroom Mirror

Jessica Cheeseman / 2008 / United Kingdom

3 min. / Experimental, documentary

Euan, a 6 year old boy with severe non-verbal autism, is taking his morning wash. This film was made to illustrate how a mundane daily routine for most people can be a fascinating ritual for someone who finds everyday life confusing and frightening.

world
premiere



The Fuel and Wood Situation

Mat Laroche / 2010 / United Kingdom / 3 min. / documentary

PJ Wakeham works seven days a week delivering fuel, wood and coal by to the residents of the Grand Union Canal. He does so by boat.

www.matlaroche.com



2010: La Corunna in Super-8 Kodachrome

Ignacio Benedeti / 2010 / Spain / 10 min.

Documentary

A tribute to 75 years of magical chemical colours, with the background of my city, La Corunna, in the north west of Spain. Filmed with Kodachrome film loaded in Single-8 cartridges, with the Fuji ZC1000, with Iscorama anamorphic.

<http://www.vimeo.com/16502962>

world
premiere

followed by screenings of the winning films

see p6 for jury biographies and full list of generously sponsored prizes

preceded by showing of the films shot and developed by workshop participants (5 x 3 min)

south

a journey in super 8

by tony scott and chris mizsak

fifth
cambridge
international
super 8
film
festival
2011



two protagonists embark on a journey through landscapes of the soul

two protagonists move through an author's whimsical desires

two protagonists begin to understand and see the past but not the future

a mix of live spoken word, soundscapes and super 8 projections combine to deliver a story

25 mins approx

Tony Scott is an artist working with text, spoken word, moving image and sound. He uses Super 8 for its narrative qualities.

Chris Mizsak creates Super 8 film installations and projection pieces. He also creates electronic music landscapes.

Scott and Mizsak have collaborated on art projects for over 15 years. During the 1990s they founded the Bell Art Labs together with artist Tom Scott (see over). The group have presented time-based artworks in Huddersfield, Hull and Lublin, Poland. Originally conceived as a text- and sound-based artwork, **South** has been developed into its current form as a live spoken word, sound and Super 8 film performance. This will be its premiere.

performance

sunday 1 may @ 9pm

Postcard View, St Mary's Island, North Tyne Side.

Media: Super 8, Digital, Wooded Frame.

March 2011.



Tom's installation will be on display in the foyer area of Squeaky Gate throughout our festival

This work has been developed for a series of works dealing with the east coast of England at specific locations: Walthamstow Marshes; Maldon, Essex; Gibraltar Point, Lincolnshire; and St Mary's Island, North Tyne Side. In this case working with wind movement. The image created through time lapse using Super 8 film and digitally worked, looped and displayed. A close up of the subject creating a much more focused view.

Tom Scott

Tom Scott is a multimedia artist currently working in sound and moving-image. In 1984, he co-founded Hull Time Based Arts Ltd with a group of artists living and working in Hull, and remained an active committee member of the organization for a number of years. He has worked in Super8, 16mm, analogue and digital video. Tom's artworks have been presented at Tate Britain, Dean Clough (Halifax), Lovebytes (Sheffield) and the Wro Festival (Poland). He is a lecturer at Anglia Ruskin University and a member of its Digital Media Research Group.

Products and resources

They will help your Super 8 shoot run smoothly...



onsuper8.org

<http://homepage.mac.com/onsuper8/>

Information, news, views and articles on Super 8mm

Deluxe Soho

<http://www.deluxesoho.co.uk/>

The only service in the UK for developing and telecine of negative Super 8 film

Kodak

Super 8 page:

[http://motion.kodak.com/US/en/motion/Products/Production/Spotlighton Super 8/index.htm](http://motion.kodak.com/US/en/motion/Products/Production/Spotlighton%20Super%208/index.htm)

Pro8mm

<http://www.pro8mm.com/>

Complete range of Super 8mm film and telecine

ANDEC Filmtechnik

<http://www.andecfilm.de/>

Experts in the processing of all Super 8 stocks

no.w.here

<http://www.no-w-here.org.uk/>

London based, no.w.here allows artists and filmmakers to experiment with film production and chemical processes

Cine Super8

<http://www.cine-super8.net/>

Super 8 resources (in French)



Memory HD Cinefilm transfer

<http://www.savethosememories.co.uk>



iSuper8 - iPhone application with Super 8 filter:

<http://www.meapps.com/isuper8>

Festivals we love

Szeged Super 8 Festival *Szeged, Hungary*

<http://www.myspace.com/s8mm>

Milan Super 8 Festival *Milan, Italy*

<http://www.super8filmfestival.it/>

Festival Tourné Monté *Strasbourg, France*

<http://festivalsuper8.free.fr/>

Festival Tourné Monté *Chatel St Denis, Switzerland*

<http://festival.cinema-sirius.ch/intro.php>

Toma Única *Madrid, Spain*

<http://www.tomaunica.com/>

straight8

<http://www.straight8.net/>

One super 8 cartridge no editing in London

A big
thank you
to all our
sponsors and
volunteers.

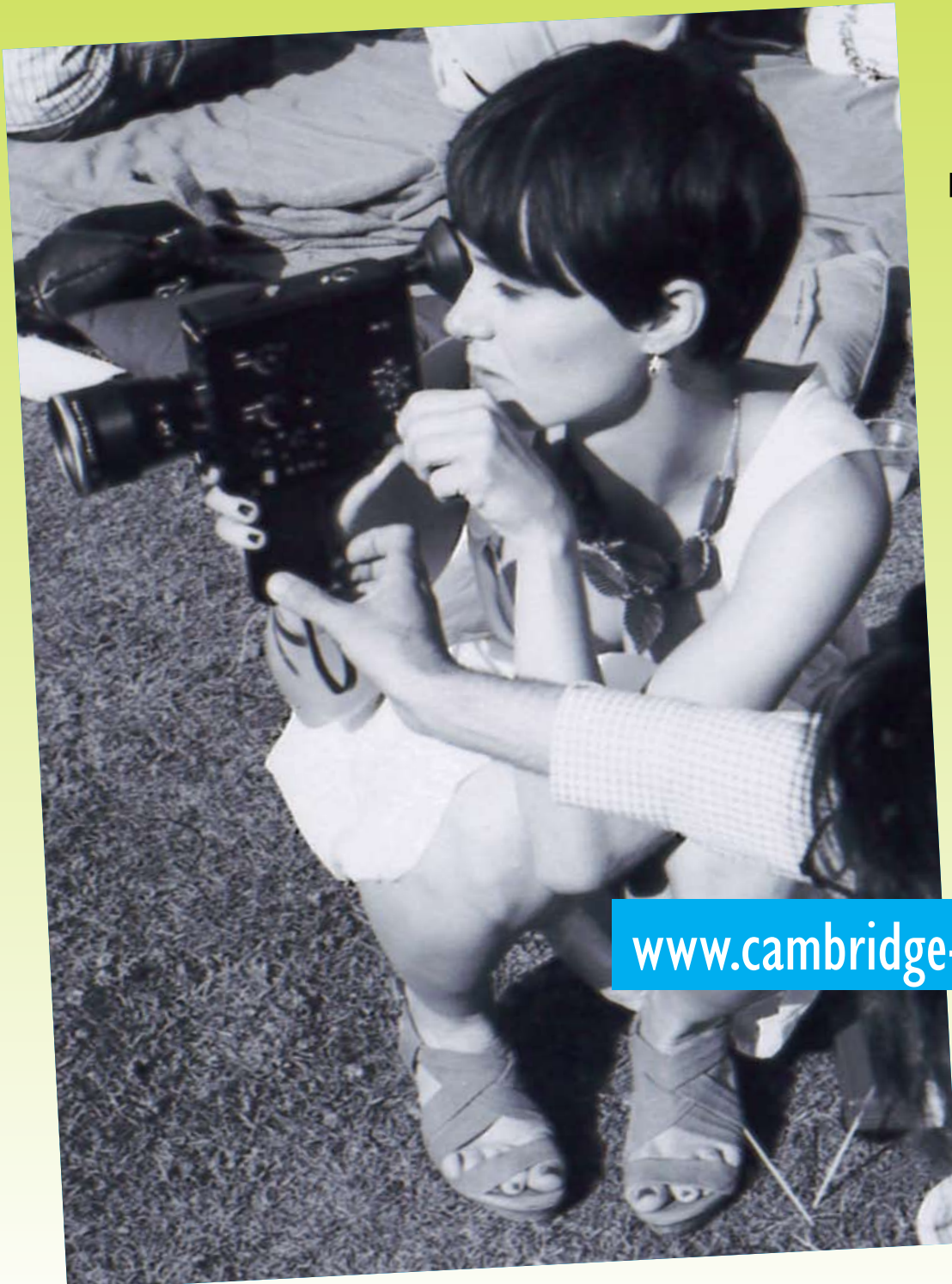
fifth
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super 8 links

who are the Cambridge Super8 Group?

This festival is brought to you entirely by the volunteer efforts of a collective of film-loving comrades keen to propagate the distinctive style and community of Super8 practitioners worldwide. We share our interest with other S8 festivals (Szeged, Madrid, Strasbourg, and maybe more to come), shoot films of our own, and aim to become self-

sufficient in equipment so we can operate roving screenings to showcase the films you see at our festivals and many others. Keep in touch via our website, Twitter and Facebook and watch for showings year round in Cambridge and beyond.

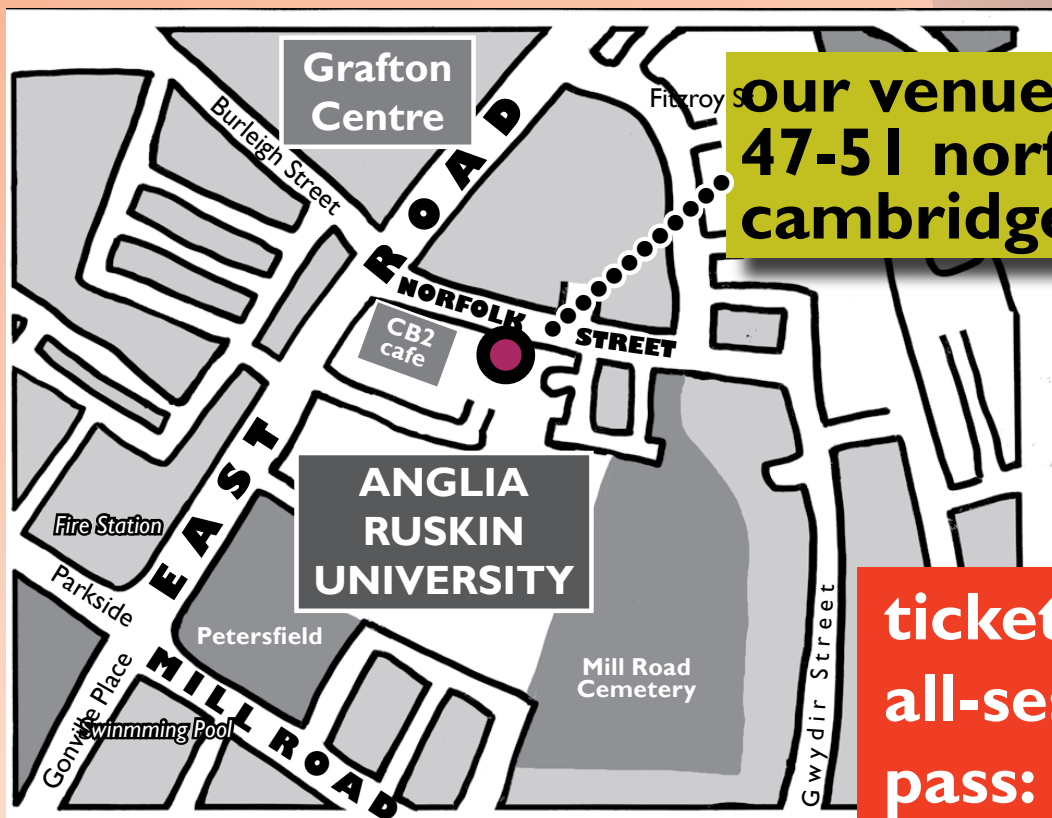


www.cambridge-super8.org

and remember...

super 8 - use it or lose it...





our venue:
47-51 norfolk st.,
cambridge cb1 2ld

tickets £5/£4
all-sessions
pass: £20/£16