

# a joint presentation of challenging micro-cinema

# ADEC

## Ely Maltings

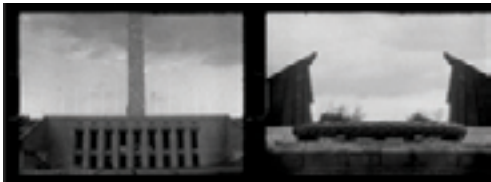
## Sunday,

## 23rd June

## 3:00 pm

### Ely Cinema - BFI New Audiences

## Cambridge Super 8 Small frame, big ideas



### STADTPLAN

*Reynold Reynolds / 2005 / Germany / 8 min*

A personal and hypnotic, split-screen and time-lapsed trip through Berlin, where the divide running down the images stands instead for the long-separated country. A poetic journey through Berlin. With a poem by Gerhard Falkner

<http://www.reynold-reynolds.com/pages/stadtplan.htm>



### GOTHS! ON THE BUS!

*Jaimz Asmundson, Karen Asmundson / 2009 / Canada / 3 min*

Is hell a dark and lonely palce? Or just a Toronto shopping mall with a cosmetics shortage???

[www.dirtyundies.org](http://www.dirtyundies.org)



### TRUST TO CHANCE AND WINDFALLS

*Anja Dornieden / 2010 / United States, China / 14 min*

The film follows the routines of a Chinese chess club every Sunday in New York. Traveling with the chess team to China for the world tournament, the film traces the players' personal stories and memories back to their origins.



## LA VIE EST DURE ET PUIS TU MEURS *(Life is hard and then you die)*

*Bernard Lapointe & Pierre Loecheter / 2001 / France / 3 min*

A man gets waylaid by the accidents of life. This dark comedy is a film shot under "Straight Eight" rules, where the whole film has to fit on one Super 8 film cartridge with no editing and no preview of the results until its first public showing... a hit of the Strasbourg *Tourné Monté* festival.



## DOG YEARS

*Richard Penfold & Sam Hearn / 2004 / UK / 4min*

Ben talks about his mid-life crisis, the indignity of neutering, and his dreams of a loving home. Made on a budget of £4.90 for ham and sausages, this short film was shot on one roll of Super 8 and edited in-camera.

[www.dogyears.co.uk](http://www.dogyears.co.uk)



## PUBLICITY

*David Pflüger / 2004 / Switzerland / 1 min*

Little monsters need to eat to prosper. David is a member of MobilesKino, a Basel-based group dedicated to film and sound installations in art galleries and public places.

[www.saeurefabrik.ch](http://www.saeurefabrik.ch)

[www.mobileskino.ch/](http://www.mobileskino.ch/)



## COLLIDE-O-SCOPE

*Naren Wilks / 2010 / United Kingdom / 3 min*

Using four super-8 cameras a man in a white room replicates himself. He and his clones have until the cartridges in the cameras run out before they disappear.

[www.naren.co.uk](http://www.naren.co.uk)



## AVOS (Grandmothers)

*Michael Wahrmann / 2009 / Brazil / 12 min*

On his 10th birthday, Leo finds out that Monica Lewinski is Jewish, that Clinton is the president of America, that the numbers on his grandparents arms are responsible for his being chubby.

<http://grandmothersshort.com/>



## A DAY WITH A DUCK

*Helen Stratford / 2012 / UK*

Cambridge Super 8 Group collaborated with local artist Helen Stratford and Babylon Gallery to put film cameras in the hands of Ely residents and visitors to shoot a "direct cinema" documentary of the riverside's famed population of Muscovy ducks. Here is the result, digitised for the first time!

interval

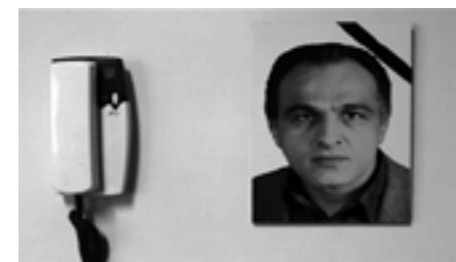
# Strawberry Shorts Cream of the crop



## TICK TOCK

A countdown of one minute in 60 one second frames.

*Directors and Producer : Adam Marsh and Mo Girling :  
Local Film : Running time 1:00 minute : Experimental*



## CROSSWORD PUZZLE

Life is not only seeing.

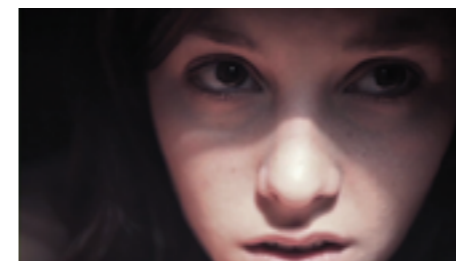
*Director and Producer Babak Habibifar :  
Running time 03:25 : Iran : Drama*



## HAM STORY

None of us is without imagination. None of us stamps on it and holds it chained, no matter how hard we try.

*Director Eliška Chytková : Producers : Tomas Bata  
University in Zlin : Running time 05:37 :  
Czech Republic : Animation*



## FOTO

A woman receives a camera for a present and, of course, takes a picture of herself. But what is that in the image? A fault with the camera?

*Director Ismael Ferrer : Producer Alex Samaranch Ciancio :  
Running time 7:00 : Spain : Horror*



## TWO BIRDS, ONE PINT

Some act coy, some act aloof, these two act like spring has sprung...

*Directors O'Shea and O'Gaukroger : Producer Cineon  
Productions : Running time 02:07 : UK : Comedy*



## WHERE'S MARY?

Mary lived in the woods with the wolves and the bears. She may live near you now.

*Director and Producer Tony Hickson Running time: 5:30  
UK:2005. Puppet / Horror*



## HRANICE (Borders)

An uneasy situation, difficult decisions and maternal (self) sacrifice set in a real, raw but metaphorical environment.

*Director : Gyorgy Kristof, Producers : Veronika Kuhrova and Jakubn Slama :.Running time:4:59 : Czech Republic : Drama*



## DECAPODA SHOCK

An astronaut returns to earth after a trip to a distant planet goes horribly wrong. Here he discovers that he is the victim of a sinister plot.

*Director : Javier Chillon / Produce : Javier Chillon and Luis Fuentes : Made in Spain : Running time 09:00 : Science Fiction*



## about Cambridge Super 8

You know all those folk who say "film is finished"?

They're wrong. It isn't.

With rescued cameras and projectors, and with film cartridges still being manufactured, this most gloriously retro of artforms is attracting new, often young, filmmakers worldwide into pitting their talents against the demands of light, chemistry and time, just as they have for a hundred years.

In the last ten years we've made films ourselves, run an annual international festival, for which today's films were selected, and we're expanding our range into art galleries, workshops, light shows and local screenings.

## about Cambridge Cinema Shorts



We are a group of people with a passion for

Short Films. Based in Cambridge we have been showing both local and international short films at our Strawberry Shorts Film Festival and at a host of other local venues since 2001.

Short films, because of their time and budget restraints, are often honed to the essence of film making, pared down to produce exquisite jewels of the craft, cut and polished until a couple of minutes of no budget short can outshine the latest 3D Hollywood blockbuster.